

Stefano Bedetti is a self-taught musician who began to play tenor saxophone at the age of 14.

He discovered jazz music listening to records of Charlie Parker and Michael Brecker.

A little later many other jazz Masters start to catch his attention, like John Coltrane, Sonny Rollins, Dexter Gordon, Joe Henderson, Cannonball Adderley, Hank Mobley, Sonny Stitt and all the other great of that era, introducing himself in a new dimension of practicing and thinking about the music.

At the age of 19 Giulio Capiozzo (famous Italian drummer, cofounder of well-known group Area) was the first to notice his talent and invite Stefano in his group.

The "Area" was an international group founded in the middle of the 70s joined by Giulio Capiozzo on drums, Ares Tavolazzi on bass, Patrizio Fariselli on keyboard and piano and Demetrio Stratos, the great vocalist famous for the complex and original way to use the voice at that time.

For him this was one of the first experiences in a recording studio. The album is "Chernobyl 7991" and the group was joined as special guest by the great Jimmy Clark.

Starting from 1995 Stefano also begins to play with the famous European group Jestofunk, toured with them all round the world for ten years and took part in numerous jazz festivals.

In 2004 Stefano joined the Marco Tamburini Quintet featuring Billy Hart on drums and Cameron Brown on bass.

Stefano formed his own quartet in 2005 and released his first disk as a leader in 2007: "The Bright Side of the Moon" proving himself not only as a world class player but also as a gifted composer.

The record enjoyed rave reviews from critics, Italian Jazz Awards voted it the best jazz disk of the year in Italy.

After some time of collaboration with Tamburini and after a couple of albums recorded with the same quintet: 2005 “Frenico” and then “Isole” 2007 and many tours in Italy and Europe Stefano is always more inspired and supported by the friendship and the music shared with Billy Hart.

In the late 2008 Stefano moves definitely to New York where he starts his most important collaborations and music experience.

Thanks to his generous and spontaneous way to play, to his huge sound, great technic and melodic/harmonic articulations Stefano is quickly noticed by some big names of the jazz ambient.

Over the course of his career Stefano has performed with many jazz stars including: Billy Hart, Ed Howard, Victor Lewis, George Cables, Jimmy Howens, Dave Stryker, John Riley, Tony Scott, Adam Nussbaum, John Patitucci, Antonio Sanchez and many others.

SELECTED DISCOGRAPHY:

Area - “Chernobyl 7991” sony music 1997

Marco Tamburini - “Frenico” caligola 2006

Stefano Bedetti quartet - “The bright side of the moon” philology 2007

Marco Tamburini international quintet - “Isole” emarcy 2007

Simone Zanchini quartet - “Casadei secondo me” stradivarius 2013

Simone Zanchini quintet - “ Don’t try this anywhere” inandout records 2015

Ratko Zjaka feat. Stefano Bedetti Renato Chicco Antonio Sanchez - “Life on heart” - inandout records 2018